

1.	YOUR Last name, ANGER first name* Violaine	YOUR e-mail address v.anger@wanado o.fr	YOUR Institutional affiliation Université d'Evry Val d'Essonne	YOUR Postal address 43 rue Laffitte, 75009 Paris	YOUR research profile (100 words maximum) Music and meaning; XIXth century theories of music signification; musical imitation, musical expression, link between metaphor, discourse and narrativity; relationship between word and organised sound; representation; rhythm; voice
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