

1.	Fiona J. Doloughan	f.j.doloughan@open.ac.uk	The Open University, UK	Dept. of English, Faculty of Arts, The Open University, Walton Hall, Milton Keynes, MK7 6AA	I work mainly in the area of contemporary narrative with specific interests in the forces (cultural, social and technological) shaping narrative production today. My book on <i>Contemporary Narrative: Textual Production, Multimodality and Multiliteracies</i> (Continuum, 2011) is the result of my work in this area. Currently, I'm focussing on the neighbouring areas of Translation and Narration and am particularly interested in the impact on narrative techniques and structures of access to more than one language and culture when writing in English.
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