

ENN Newsletter – Issue VI – April 2012

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ENN April 10, 2012

Dear Fellow Narratologists,

Spring is here, so it is time to bring you up to date on the many interesting narratological activities around the world and within the ENN and let you know about upcoming activities and events.

As most of you have probably heard, narratology lost one of its important figures a few weeks ago. Dorrit Cohn, Ernest Bernbaum Professor of Literature Emeritus at Harvard University, passed away on March 10. We have asked Professor Monika Fludernik to write an obituary for this newsletter. You will find it below.

The planning for the 3rd International ENN Conference in Paris on March 29-30, 2013 is underway and the CfP will be out soon. The conference will take place at the Cité Universitaire de Paris, and the keynote speakers are confirmed: Raphaël Baroni (Lausanne), José Ángel García Landa (Saragossa), Jan Christoph Meister (Hamburg), Brian Richardson (Maryland), Jean-Marie Schaeffer (CRAL) and Dan Shen (Beijing).

Two workshops will be held during the conference:

- a) Musical Narratology, directed by Márta Grabósc (Strasbourg and Institut Universitaire de France);
- b) Narratology and the Pragmatics of Greco-Roman Myth, directed by Claude Calame (EHESS-CRAL).

As in Kolding last year, there will be a pre-conference doctoral seminar. It will be directed by Wolf Schmid (Hamburg) and Per Krogh Hansen (Kolding) and take place March 27-28. Details will be included in the coming CfP.

The bi-annual conference is also the time for the General Meeting of the ENN to take place and for new Members of the Steering Committee to be elected. According to article 4.3 of the ENN constitution,

Elected Members of the Steering Committee normally serve for two (2) years, with one-third of their number retiring at the time of each election. Retiring Members are eligible for immediate re-election for one further term in office of two (2) years.

At the last General Meeting, it was decided that the three Members of the Committee then in office should remain for another two years due to the fact that the ENN was still in its start-up phase. With procedures now in place, it will be necessary at the General Meeting to take place in 2013 to elect new Members to the Committee. To meet the constitution's requirement on renewal of the Committee, all three Members currently in office will retire; however, as a matter of practical necessity and in order to complete the transitional period, it is proposed that, exceptionally, one of the current Members of the Committee be elected to a third and final term in office.

Nominations to the Steering Committee are thus open. In accordance with article 4.2 of the constitution,

Nominations must be followed by a statement from the nominee confirming his or her willingness to serve and must be seconded by two (2) Members of the ENN other than the nominee. Nominations must reach the Secretary on or before the published deadline for nominations, which shall be no less than eight (8) weeks prior to the General Meeting.

In observance of these requirements, nominations, accompanied by 1) the candidate's statement and 2) the two motions by active Members of the ENN seconding the declared candidate, must reach the Secretary of the Committee no later than midnight Thursday January 31, 2013.

It must be emphasized that a seat on the Steering Committee is tantamount to agreeing to organize one of the ENN's bi-annual conferences. It is thus essential that, in accepting the nomination, the candidate clearly state 1) that his or her institution has consented to act as the headquarters of the ENN for the two-year period during which the bi-annual conference will take place and 2) that this institution undertakes to provide the institutional backing which its consent entails, bearing in mind that the ENN has no financial resources of its own.

Candidacies to the Steering Committee – as well as any questions relating thereto – must be sent to:

John Pier: j.pier@wanadoo.fr

Cc to:

Per Krogh Hansen: pkh@litcul.sdu.dk

Wolf Schmid: wschmid@uni-hamburg.de

The second publication of proceedings from the 2nd ENN Conference in Kolding have appeared now. Please enjoy all the stimulating papers in the AJCN at <http://cf.hum.uva.nl/narratology/>

Best wishes,

Per Krogh Hansen, John Pier and Wolf Schmid
The ENN Steering Committee

I: ENN Membership

To facilitate exchanges between ENN members, the Steering Committee has set up a list of members together with their contact information and a brief summary of each member's research profile, which is available on the ENN website. This list can also be consulted by visitors to the website who are not members.

A fairly large number of members have not yet sent in their files, and it also appears that a number of files are in need of updating due to new research interests, change of affiliation or new e-mail or postal addresses. As anyone who has consulted the list will know, this is a valuable resource. The form has been designed to simplify the task as much as possible, so we ask that you take a few minutes to submit this useful information at your earliest convenience. To access the form for sending in your contact data and profile, please click here: <http://www.narratology.net/node/11>

Also, it is important that the ENN staff be kept informed of any change of e-mail or postal address and/or of institutional affiliation. For this, we ask that you forward the information to Pernille Dahl Kragh at pdk@sdu.dk.

II: Dorrit Cohn (1924-2012)

The narratological community is mourning the decease of Dorrit Cohn (1924-2012), one of the foremost American narratologists and one who also had close links to Europe.

Dorrit Cohn was born in Vienna and just managed to escape in time before the Nazi takeover. She ended up in the United States, where she initially studied physics at Radcliffe College, taking her B.A. degree in 1945, but changed course to do her M.A. in comparative literature (1946). Cohn then moved on to Yale for her doctoral studies, but married and had two children before returning to academe. She completed her PhD in German at Stanford in 1964 and then started teaching at Indiana University the same year. In 1971 she arrived at Harvard. She was one of three women professors appointed to the Faculty of Arts and Sciences that year, thus in the vanguard of women's entry into elite positions in academia. (Harvard had so far only appointed four women in its entire history.) She retired from active duty in 1995. Cohn was the recipient of many prizes. She was awarded a Guggenheim Fellowship in 1970-71; was the recipient of the Radcliffe Graduate Society Medal in 1982 and of the Phi Beta Kappa teaching award at Harvard in 1984. Cohn was a member of the Austrian Academy of Sciences. In 2011, too late for her to receive it in person, she was honoured by the International Society for the Study of Narrative Literature (ISSN) with the Wayne C. Booth Lifetime Achievement Award.

At Harvard Dorrit Cohn, as the Ernest Bernbaum Professor of Literature, left a strong mark on the Department of Comparative Literature and the Department of Germanic languages and literatures, where she taught classes in both German and comparative literature. She regularly treated the work of Marcel Proust, Kafka, Hermann Broch, Flaubert and Thomas Mann. As a teacher beloved of her students, she stood out for her intellectual rigour, her acute perception of textual detail, and her ability to reason logically and systematically. As Maria Tatar noted, "She was someone who possessed true finesse and yet had a kind of rigor that we associate

with science. [...] There was a kind of mathematical precision to her work. She had an exquisite literary sensibility and was able to see things in text that no one had discovered before. She understood the sorcery of words.” (www.boston.com)

From the time of her early essays, for instance her essay on free indirect discourse in the first-person novel in *Germanisch-Romanische Monatsschrift (GRM)* 1969, Dorrit Cohn engaged in a close cooperation with both Franz Karl Stanzel, the leading German-language narratologist, and Gérard Genette, the French doyen of narratology. Her path-breaking *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction* (1978) focussed on three forms of thought representation in fiction: psychonarration (the narrator’s report of what goes on in characters’ minds); free indirect discourse (which she called narrated thought); and interior monologue or direct internal speech. Cohn’s most important emphasis in her narratological work was on the distinction between first-person narrative and third-person narrative. She posited a major divide between these two narrative regimes, explaining many differences as deriving from that constitutive opposition. In foregrounding the dichotomy between homodiegesis and heterodiegesis, Cohn was particularly beholden to Käte Hamburger and took a critical position towards Wayne C. Booth, who in his seminal *The Rhetoric of Fiction* had downplayed the importance of that distinction. *Transparent Minds* moreover established the ambivalence of free indirect discourse and other forms of speech and thought representation in terms of their concordant or dissonant representation of figural consciousness: passages delineating characters’ minds can be either sympathetic to the character or deeply ironic and even sarcastic at his or her expense. Cohn also cooperated extensively with French scholars, of which two essay collections by Jean-Marie Schaeffer (*Why Fiction?*, 2010) and Gérard Genette (*Essays in Aesthetics*, 2005), which she translated, bear witness.

Cohn’s first book was a study of Hermann Broch’s 1930-32 novel *Sleepwalkers* (*The Sleepwalkers: Elucidations of Hermann Broch’s Trilogy*, 1966). In her later work, Cohn was crucially involved in introducing the work of Franz Stanzel into American narratological discourse. In 1981, she wrote what is perhaps the most important review of Stanzel’s *A Theory of Narrative* in *Poetics Today*. Her 1998 book

The Distinction of Fiction, which won the Modern Language Association of America's Aldo and Jeanne Scaglione Prize for Comparative Literature Studies, continues to engage with the distinctions between homo- and heterodiegesis, but it also considers the dichotomies between fact and fiction, authors and narrators, sympathy and irony; even focalization and power. After her retirement, Dorrit Cohn increasingly turned to translation as a new intellectual challenge.

For Dorrit Cohn's students, she was a role model that was hard to emulate. She taught a whole generation of women narratologists and thus came to stand at the cusp when narratology moved on into women's studies, queer studies and cultural studies. Colleagues remember Dorrit as a very warm-hearted and generous person, a woman of erudition and perspicacity and a teacher of great wit and humour. Dorrit Cohn is mourned by many scholars internationally whom she hosted at Harvard and kindly helped along their career paths. She has been a narratological mother to many women besides myself. Both as a person and a colleague, her passing away is a sad loss to us emotionally and intellectually. We grieve for one of the great women who has helped to transform our discipline into what it is today.

Monika Fludernik, Freiburg, Germany, April 2012

III: Upcoming events and CfPs

ENN members are invited to announce conferences and other events devoted to narratology or placing an emphasis on theoretical issues relating to narrative on the ENN website. Announcements together with links to conference homepages should be sent to the Chairman of the ENN Steering Committee, Per Krogh Hansen, at pkh@litcul.sdu.dk with a copy to Pernille Dahl Kragh at pdk@sdu.dk.

The Steering Committee also welcomes reports on research institutions and centers, research programs, seminars on topics of narratological interest, etc. The information can be sent to Per Krogh Hansen with a copy to Pernille Dahl Kragh.

III.1: RRENAB - Sixth meeting in Louvain-la-Neuve

RRENAB (Réseau de Recherche en Narratologie et Bible), an international network of composed of ten French-speaking universities (Lausanne-Geneva, Louvain-la-Neuve, Paris, Lyon, Quebec, Montreal, Ottawa, Montpellier, Paris), announces its sixth meeting which is to take place in Louvain-la-Neuve on May 24-26. It will be devoted to the role of the reader in the interpretation of biblical texts.

More information can be found at <http://www.uclouvain.be/colloque-rrenab.html>

III.2: CfP: Language and Psychoanalysis

“Language and Psychoanalysis” is a new journal that aims to further understanding of the interaction between Linguistic Analysis and Theory and Psychoanalytic Theories and Techniques. It is the only interdisciplinary journal with a strong emphasis on the qualitative and quantitative analysis of language and psychoanalysis. The journal is inclusive and not confined to the Freudian psychoanalytic theory.

We are currently considering submissions for the first issue, which is to appear in autumn/winter 2012. Any relevant topics with an emphasis on language and psychoanalysis will be considered, including papers on methodology, theory, philosophy, child development, psychopathology, psychotherapy, consciousness studies, cognition, cross-cultural research and case studies. The journal also publishes short research reports, book reviews, interviews, obituaries, and readers' comments.

Please submit an electronic version of your manuscript to the editor, Laura Cariola, at l.cariola@lancaster.ac.uk

Deadline for submissions: 30th April 2012

Deadline for submission of final papers: 30th September 2012

<http://www.language-and-psychoanalysis.com>

IV: Conference reports

IV.1: China's 3rd International Narratology Conference & 5th National Narratology Conference, 2011

The 3rd International Conference on Narratology and the 5th National Conference on Narratology was held in Changsha, China, on October 20-23, 2011. The conference was sponsored by the China Narratology Association and hosted by Hunan Normal University.

The conference attracted approximately two hundred scholars from China and the West. Prof. BAI Jiehong, Vice President of Hunan Normal University, and Prof. DENG Yingling, Dean of Foreign Studies College of Hunan Normal University, welcomed the participants. Prof. SHEN Dan (Peking University), president of China Narratology Association, made the opening and closing speeches. Prof. Gerald Prince, representing the plenary speakers from the West, also made a speech at the opening ceremony.

The keynote addresses were delivered by James Phelan (Ohio State University, USA), FU Xiuyan (Jiangxi Normal University, China), John Pier (University of Tours, France), ZHAO Yanqiu (Hunan Normal University, China), Jan Baetens (University of Leuven, Belgium), Gerald Prince (University of Pennsylvania, USA), ZHAO Yiheng (Sichuan University, China), TAN Junqiang (Yunnan University, China), Nickloss Koss (Peking University, China), Monika Fludernik (Freiburg University, Germany) and LONG Diyong (Jiangxi Academy of Social Sciences, China).

The first plenary session featured James Phelan's intriguing question of "Why Aren't Characters Part of the Narrative Communication Model?" and John Pier's reflections on the hypothesis that the move from classical to postclassical narratology in some ways echoes the transition from Russian formalism to Czech structuralism. These

were followed by two Chinese scholars' informative talks about the Chinese narrative tradition and Jan Baetens' provocative presentation on the photo-novel.

At the second plenary session, Gerald Prince spoke on "Narratology and its Future," and TAN Junqiang traced the influence of *Qiushan Literary Criticism* (1703) on Chinese narrative theories. The other speakers focused on such topics as "the individuation of the narrator," "the integration of factual narratives into narratology," "the spatial representation of characters," and "the introduction of the main characters in *The Dream of the Red Chamber* and *Middlemarch*."

The panel sessions were devoted to various issues including "Narrative Theory," "Chinese Narrative Tradition," "Beyond Verbal Medium and Beyond Literary Discourse," and "Narratological Reinterpretation." The discussion and exchange of ideas was fruitful and the organization of the conference was impeccable. All participants agreed that the conference did much to foster closer ties between Chinese and Western narratologists.

(GONG Xuan, Peking University, China)

IV.2: Narrative: "Theory and Interpretation" 3rd International Workshop on "Philosophy-Sign-Narrative"

Friday, February 3, 2012

Organized by the Centre de recherches sur les arts et le langage (CRAL)
CNRS/EHESS, Paris

In a third international Workshop on narrative held with the participation of members of the CRAL and Taiwanese scholars, the question of the relations between

narratology and interpretation was taken up – relations between two domains which, contrary to assumptions, have not been extensively explored.

Cristal Huang (Soochow University, Taipei), working in the framework of Ricœur's philosophy, spoke on the inter-distantiation of time and poetic-narrative hermeneutics. John Pier (University of Tours and CRAL) examined the tenet that the heuristic approach to narratological analysis is interpretively neutral, maintaining, however, that analysis involves choice and that, due to the inferential nature of analysis, it is inherently interpretive, thus triggering a process of explanation and understanding. Sylvie Patron (University of Paris 7) set out the various historical positions of narratology with regard to interpretation: interpretive abstinence, the impact of feminist narratology, the "new" narratologies, and contextualist narratology. Ya-hsien Huang (Academia Sinica, Taipei) commented on the place of metonymy and spatial liaison in philosophical texts in which narrative elements are employed. Hsueh-i Chen (National Taiwan Normal University, Taipei) investigated problems of narrative and identity as constructed through originals, models, copies, simulacra, and metalepsis. Finally, Philippe Roussin (CRAL) explored how the various approaches of postclassical narratology to the contextual interpretation of narrative leaves open the question of the theory of interpretation properly speaking.

The Workshop helped highlight the need to single out criteria for the theory of narrative per se as compared to the theory of interpretation – a possible alternative to regarding the theory of narrative as a theory of interpretation.

The Workshop was one meeting in an ongoing series of exchanges within the program Philosophy – Sign – Narrative, launched in 2010 by Cristal Huang of the Department of Philosophy at Soochow University. The next and fourth Workshop will be held on May 26-27, 2012 at Soochow University in Taipei with an emphasis on "lexis" and "lexia" in the telling-narrating sequence. Participating in the conference will be George H. Taylor, President of Society for Ricœur Studies, and Dan R. Stiver. Further Workshops are planned in the future with the aim of promoting interdisciplinary narratological research in Taiwan.

An anthology entitled *Philosophy – Sign – Narrative*, consisting of translated and original texts by Philippe Roussin, John Pier, Cristal Huang, Jieh-hua Ch'en and Hsueh-I Chen from the first Workshop, held at Soochow University in July 2010, has just been published by Bookman Books Ltd (Taipei).

John Pier
University of Tours and CRAL

IV.3: “La narrativité entre sémiotique, sciences cognitives et sciences sociales”

Paris, December 9, 2011

The members of the seminar “Narratologies contemporaines” at the Centre de recherches sur les arts et le langage (CRAL - CNRS/EHESS) in Paris organized a conference on December 9, 2011, in collaboration with the Dipartimento di Comunicazione of the Università di Bologna. Within the scope of its program in transdisciplinary research and in the interest of furthering international exchanges in narrative theory, the workshop sought to offer a possibility for exchanges on the state of the art in narratological studies in Italy and in France, particularly with regard to the role currently played in narrative theory by semiotics and the cognitive and social sciences.

Following a brief introduction by Simone Morgagni (EHESS and Università di Bologna) to the general premises of the workshop, three lectures were given, each focusing on one of the three issues dealt with by this workshop.

Anna Maria Lorusso (Università di Bologna), in “Narration, narratif entre sémiotique et sciences sociales,” explored the role played by narration and the use of narrative theoretical tools in the social sciences, particularly in sociology and anthropology. In “Narrativité et cognition: un parcours entre sémiotique et sciences cognitives,”

Claudio Paolucci (Università di Bologna) showed the important links and the theoretical changes introduced into narratological studies by the cognitive sciences, but also the probably more important theoretical modifications resulting from narrative when used to explain cognitive processes. Patrizia Violi (Università di Bologna), in her talk “Narrativité en acte: interactions, corps, passions,” connected recent works on interaction, embodiment and emotion to a global semiotic framework, showing the interest of a more comprehensive convergence between all disciplinary fields working on narrative.

The second part of the conference was devoted to a general roundtable discussion between the lecturers and the members of the “Narratologies contemporaines” seminar. This final rich exchange, as well as those following each of the papers, suggests that further discussion will continue to identify strong common points of reference between semiotics and francophone narratological perspectives as well as a number of divergences which, in themselves, can shed light on significant theoretical issues.

Simone Morgagni
EHESS and Università di Bologna

IV.4: 2012 Narrative Conference, Las Vegas

This year, over 350 attendees from around the world (countries represented included England, France, Germany, Denmark, Italy, and Australia in addition to Canada and the United States) participated in the International Society for the Study of Narrative’s Annual Conference in Las Vegas, Nevada, March 15-17. Affectionately known as the Narrative Conference, the event was a smashing success and managed to shine

even in a city as brightly lit as Las Vegas. Participants came to the City of Lights to exchange ideas, to share new work, and to join with colleagues and peers to celebrate the role of narrative in our work, our culture, and our lives.

The conference was bookended by its two sessions on Contemporary Narrative Theory, with papers on topics that explored how narrative theory is evolving and reaching out to new cultural contexts. Mark McGurl's opening reflections on the significance of sentence length in narrative and Jay Clayton's closing call for narrative theorists to get involved in decisions about public policy nicely captured the range of the Conference's concerns. All three days included provocative papers on narrative form, ethics, and ideology, on the powers and limits of various approaches to narrative, and on narrative in various media, and on narrative's role in culture. Among the other highlights:

- 1) The annual working lunch devoted to questions of teaching narrative theory, with the discussion ably directed by Irene Kacandes with assistance from Claudia Breger and Linda Haverty Rugg.

- 2) The three plenary addresses: the first by Vanessa Schwartz on the relationships among early narrative journalism, photography, and the growth of new modes of transportation in the early twentieth-century that enabled photographers both to get to their subjects and get their photos to their outlets; the second by Steven Mailloux on 19th-Century American writers' travel narratives about their experiences in Rome; and the third by Ramón Saldívar on how contemporary U.S. writers of color are developing a new aesthetics of fiction in our allegedly post-racial period.

- 3) The presentation of the ISSN's annual awards at the business lunch on Saturday. The Barbara Perkins and George Perkins Award for the best book published in the field in 2010 was given to Margaret Cohen for *The Novel and the Sea* (Princeton University Press). The prize for the Best Essay in Narrative was given to Silke Horstkotte and Nancy Pedri for their "Focalization in Graphic Narrative" from the Autumn 2011 issue. And the Best Graduate Student Paper from the previous year's conference was given to Hannah Courtney for "The Temporality of

Consciousness: Thought Representation and the Slowed Scene in Ian McEwan's Fiction.”

4) The bestowal of the ISSN's highest honor, The Wayne C. Booth Lifetime Achievement Award, on Seymour Chatman for his career-long groundbreaking work on narrative fiction and film. Chatman's work was first celebrated in a panel Friday evening during which a group of former students and others discussed many of his generative proposals about style, narrative communication, and the similarities and differences between print and film narrative. On Saturday, during the annual business lunch, Dorothy Hale made the formal presentation of the Booth Award with an eloquent speech whose conclusion had heads nodding throughout the packed room: “One can simply not imagine the field taking shape without Seymour's work, nor can one imagine the field going forward without reference to it.”

In 2013, the conference moves to Manchester, England (June 25-27), and many of those from the Vegas conference are all already looking forward to reconvening—and to interacting with new participants—as we continue to pursue our inquiries into the many ways narrative works on, in, and for us and our world.

Edward Maloney, Alan Nadel, James Phelan, and Robyn Warhol
Conference Coordinators

V: ENN Website

Our headings “List of members” and “Associated institutions” at www.narratology.net/associates is continuously increasing. The Steering Committee wishes to thank all members and institutions that have filled out the questionnaires, thus enabling us to enrich our database. If you also wish to forward your ENN profile, please contact Pernille Dahl Kragh, pdk@sdu.dk. If you wish to make use of the narratological bibliographical database NarrDiBi at www.agora.uni-hamburg.de, please contact Wolf Schmid’s office at icn@uni-hamburg.de. The ENN is also on facebook. Check in at www.facebook.com/narratology.

VI: New Publications

ENN members are asked to send in announcements of recently published monographs and anthologies together with the standard bibliographical information (NB: intended for this heading are books, not articles). The information, which will be included in the upcoming Newsletter, should be sent to the Chairman of the ENN Steering Committee, Per Krogh Hansen, at pkh@litcul.sdu.dk with a copy to Pernille Dahl Kragh at pdk@sdu.dk.

Aumüller, Matthias (ed.). *Narrativität als Begriff. Analysen und Anwendungsbeispiele zwischen philologischer und anthropologischer Orientierung*. Narratologia vol. 31. Berlin: de Gruyter, 2012.

Caïra, Olivier. *Définir la fiction. Du roman au jeu d'échecs*. Paris: Éditions de l'école des hautes études en sciences sociales, 2011.

Doughlan, Fiona J. *Contemporary Narrative: Textual production, multimodality and multiliteracies*. London and New York: Continuum, 2011.

Doxiadis, Apostolos, and Barry Mazur (eds.). *Circles Disturbed: The Interplay of Mathematics and Narrative*. Princeton: Princeton UP, 2012.

Fortier, Frances, and André Mercier (eds.). *La transmission narrative: Modalités du pacte romanesque contemporain*. Laval: Éditions Nota bene, 2012.

Genette, Gérard. *Anlatının Söylemi-Yöntem Hakkında Bir Deneme (Discours du récit. Essai de méthode)*. Translated into Turkish by Ferit Burak Aydar. İstanbul: Bosphorus University Publishing, 2011.

Hansen, Per Krogh (ed.). *Working with Stories. Selected papers from the 2nd ENN Conference 2011*. *Amsterdam International Electronic Journal for Cultural Narratology (AJCN)* No. 6. <http://cf.hum.uva.nl/narratology/> 2011.

Hansen, Per Krogh, Stefan Iversen, Henrik Skov Nielsen and Rolf Reitan. *Unaturlige fortællinger [Unnatural Narratives]*, K&K 112. Aarhus: Aarhus University Press, 2011.

Herman, David, James Phelan, Peter J. Rabinowitz, Brian Richardson and Robyn Warhol. *Narrative Theory: Core Concepts and Critical Debates*. Columbus: The Ohio State University Press, 2012.

Huang, Cristal et al. *Philosophy - Sign - Narrative*. Taipei (Taiwan): Bookman Books Ltd, 2012.

Jahn, Manfred. *Anlatıbilim: Anlatı Teorisi El Kitabı (Narratology: A Guide to the Theory of Narrative)*. Translated into Turkish by Bahar Dervişcemaloğlu. İstanbul: Dergâh Publishing, 2012.

Jappe, Lilith, Olav Krämer, Fabian Lampart (eds.). *Figurenwissen. Funktionen von Wissen bei der Figurendarstellung*. Berlin: de Gruyter, 2012.

Kinzel, Till, and Jarmila Mildorf (eds.). *Imaginary Dialogues in English: Explorations of a literary form*. Heidelberg: Universitätsverlag, 2012.

Lallemand, Allain. *Journalisme narratif en pratique*. Brussels: de Boeck Dukulot, 2012.

Saint-Gelais, Richard. *Fictions transfuges. La transfictionnalité et ses enjeux*. Paris: Éditions du Seuil, 2011.

Wellek, René, and Austin Warren. *Edebiyat Teorisi (Theory of Literature)*. Translated into Turkish by Ömer Faruk Huyugüzel. İstanbul: Dergâh Publishing, 2011.

VII: Reports on Publications

Narratorium

A Russian-language narratological online journal “Narratorium” has been founded. The editors are Wolf Schmid (Hamburg University: wshmid@uni-hamburg.de) and Valerij Tjupa (Russian State University for the Humanities, Moscow: v.tjupa@gmail.com). The first issue is available at <http://narratorium.rggu.ru>.

When We Get to the End... Towards a Narratology of the Fairy Tales of Hans Christian Andersen

The 2005 anthology *When We Get to the End... Towards a Narratology of the Fairy Tales of Hans Christian Andersen* is now available online free of cost. The book directs the narratological focus towards the literary imitation of the folktale, known as the art Märchen, in its undoubtedly most famous expression: The short stories of the Danish author Hans Christian Andersen. The book is edited by Per Krogh Hansen and Marianne Wolff Lundholt and contains contributions from Greger Andersson (Örebro University), Jacob Bøggild (University of Aarhus), Marion Gymnich (Justus-Liebig-University Giessen), Per Krogh Hansen (University of Southern Denmark), Jørgen Holmgaard (Aalborg University), Jørgen Dines Johansen (University of Southern Denmark), Henrik Lassen (University of Southern Denmark), Gorm Larsen (University of Copenhagen), Marianne Wolff Lundholt (University of Southern Denmark), Johan de Mylius (University of Southern Denmark), Ansgar Nünning (Justus-Liebig-University Giessen), Vera Nünning (Ruprecht-Karls-University Heidelberg) and Lars-Åke Skalin (University of Örebro).

http://www.sdu.dk/en/Om_SDU/Institutter_centre/Ilkm/Forskning/Forskningsprojekter/C_Narratologi/Publikationer/Netpublikationer/When+We+Get+to+the+End

Diegesis

The new e-journal *DIEGESIS. Interdisziplinäres E-Journal für Erzählforschung / E-Journal for Narrative Research across the Disciplines*, funded by the German Research Funding Organization (DFG), will be launched in October 2012 as an open access publication. The first issue will be devoted to “Narratology in the 21st Century. An Interdisciplinary Review.” The DIEGESIS website will be activated at the time of the first issue. The second issue will be devoted to “Narration and Medium.”

<http://www.diegesis.uni-wuppertal.de>

The quality of all articles appearing in *DIEGESIS* is assured by an anonymous peer-review procedure. The international peer reviewers, meeting in an advisory panel, represent a broad spectrum of disciplines spanning more than twenty specialties.

On the objectives of *DIEGESIS*

The concept “narrativity” has advanced to a leading category in various disciplines of the humanities, cultural studies and the social sciences. The journal *DIEGESIS* provides an interdisciplinary platform for the respective manifold research interests. Published in digital format online, its aims are twofold: orientation and actuality. Book reviews will keep readers informed of the latest publications. Articles on key topics reflect on recent developments within the international field of narrative research.

DIEGESIS offers all scholars working in the field of narratology a forum for furthering communication across disciplinary boundaries. Thanks to its interdisciplinary orientation and its cost-free availability on the Internet as an open access journal, *DIEGESIS*, which is published in English and in German, fills a gap among narratological journals that already exist.

The journal is published at the University of Wuppertal in conjunction with the local Centre of Narrative Research (CNR) (www.zef.uni-wuppertal.de) by professors Matei Chihaia (Romance languages and literatures), Matías Martínez (Germanic languages and literatures), Michael Scheffel (general literary studies) and Roy Sommer (English and American studies).

Textes et contributions

The seminar “Narratologies contemporaines” at the Centre de recherches sur les arts et le langage (CNRS/EHESS, Paris) is pleased to announce that a new section under the heading “Textes et contributions” will be added to its website in May 2012. Appearing in French or in English, publications will be mainly the proceedings of various workshops organized by the CRAL, but they will also include from time to time interviews, working papers and book reviews.

<http://narratologie.ehess.fr>

Scheduled to go on line shortly are the following:

Morgagni, Simone (ed.). Proceedings of the workshop “Narratology and the New Social Dimension of Narrative” (February 1-2, 2010)

Morgagni, Simone (ed.). Proceedings of the workshop “Which Narratologies Beyond Mimetic Narratology?” (September 24, 2010)

Pier, John, and Philippe Roussin (eds.). “Écritures de l’histoire/écritures de la fiction” – A selection of articles from the international conference “Écritures de l’histoire/écritures de la fiction” organized by the CRAL in collaboration with the Interdisciplinary Center for Narratology (Hamburg University), Paris, 16-18 mars 2006