ENN membership application form and member profile

To apply for membership in the ENN, we ask that you fill out the form below. Please submit the application form by e-mail (Word format) to:

John Pier, Steering Committee chair, at [j.pier@wanadoo.fr](mailto:j.pier@wanadoo.fr)

with a copy to:

Julie Solviche, ENN Secretary, at: [julie.solviche@ehess.fr](mailto:julie.solviche@ehess.fr)

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| --- | --- | --- | --- | --- |
| Last name,  first name | e-mail address | Institutional affiliation | Postal address | Research profile (100 words maximum) |
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Sample profiles:

I have worked on reflexive and metafictional structures in the novel, and on the interface between narratology, discourse analysis, and interpretive theory. This led me in turn to address the cognitive and interactional dimensions of narrative, which is where I am working at present— mostly, but not exclusively, with a literary orientation.

I am a psychologist interested in how people develop narratives of events in their lives, and the relationship between personal narratives and social discourse. Specifically, my research involves examining the narratives of individuals who have been through difficult or traumatic experiences and exploring the ways in which they develop narratives in order to deal with their memories of these events.

Using ‘story' as a key methodological tool combined with sophisticated statistical analysis of Internet use, we are interested in understanding community change in remote, rural and First Nation communities in British Columbia.

We are interested in the ethical aspects affecting true community collaboration. Story allows us to hear and reflect community experience in a way meaningful to our community collaborators as well as to capture context and meaning not accessible through our quantitative analysis.

Examples of more concise profiles:

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| - Fictional and factual narration  - Narration and mental simulation  - Free indirect discourse  - Narrative immersion | - Intercultural and postcolonial narratologies  - Cognitive narratology  - Film narratology  - Rhetorical narratology | - Life stories  - Trauma  - Medical narratives  - Psychoanalytic narratives |