Emerging Vectors of Narratology:

Toward Consolidation or Diversification?

Paris, March 29-30, 2013

The 3rd ENN conference, held at the Cité internationale universitaire de Paris, was organized under the auspices of the Center for Research on the Arts and Language (CNRS-EHESS) by John Pier and Philippe Roussin with support from the City of Paris, the Ecole des hautes études en sciences sociales, the Institut Universitaire de France, the University of Strasbourg, the University of Tours and the Maison française d’Oxford. Bringing together some 135 lecturers from 35 countries from Europe and beyond, it attested not only to the continuing growth of the ENN (now numbering more than 560 members) but also to the vitality of narratology in contemporary research and its interactions with fields beyond literature.

Illustrating the ubiquity of narrative in all modes of cultural expression and demonstrating the flexible, multifaceted research in narratology throughout Europe, the 26 groups of lectures dealt with topics ranging from Narrativity and Visual Media, to Narrative in History, Cinema, Narratology: Method or Heuristics?, Narratology and the Middle Ages, Narrative Borders, Narrative in Cultural Space and more. The six keynote lectures explored new perspectives on narrative sequence (Raphaël Ba­roni, University of Lausanne), the narratives of natural history (José Ángel García Landa, University of Zaragoza), computational narratology (Jan Christoph Meister, Hamburg University), the “limits of narrativity” (Brian Richardson, University of Maryland), narrativity as a form of representing mental representations (Jean-Marie Schaeffer, EHESS/CNRS) and the relations between contextual and formalist approaches (Dan Shen, Peking University). The seven panels (Visualiz­ing Narrative Times; Notes Toward an Embodied Narratology; When myths become reality: At the crossroads of organizational culture, stories, mind; Digital Flânerie and the Map­ping of American Narratives of Paris; Translating Narrative The­ory; Narrativity and Intermediality; Metalepsis out of Bounds) and the two workshops (What Kind of Narrative Theory for Musical Narratology?; Narratology of Greco-Roman Myths and their Pragmatics) opened up new directions for the study of narrative in intermedial and interdisciplinary contexts. In addition, lectures were also given by the 24 students who took part in the pre-conference doctoral seminar.

The pre-conference doctoral seminar (March 27-28) was directed by Per Krogh Hansen (University of Southern Denmark) and Wolf Schmid (Hamburg University). Twenty-four doctoral students attended the seminar, discussed their research topics and gave lectures in special sessions at the conference.

A selection of articles from the conference will be published in two volumes of the Narratologia series at de Gruyter (*Emerging Vectors of Narratology*, edited by John Pier and Philippe Roussin, and *Paradigms of Narratology*, edited by Per Krogh Hansen and Wolf Schmid) and online in a special issue of the *Amsterdam* *International Electronic Journal for Cultural Narratology* (AJCN). In addition, a collection of unedited lectures and articles coming out of the conference will be published on the ENN homepage.

The complete program of the conference can be accessed by clicking here.

To view a selection of pictures taken at the conference, click here.

In June videos of the keynote lectures and of several of the parallel sessions will be made available online.

The ENN Steering Committee