

Name of the Research Center:

Narrative Research Lab.

Institutional affiliation:

Scandinavian Department, Aarhus University, <http://nordisk.au.dk/en/>

Aims:

The purpose of the group Narrative Research Lab is the investigation of narrative in various media and art forms; its forms, techniques and voices, its cross medial potential and its relations to different cultural discourses.

The issues of narrative are addressed from a variety of positions and perspectives, focusing on topics like unreliable narration, narrative sequencing, intermediality, remediation, realism, irony, autofiction and autobiography and other non-fictional narratives like testimonies.

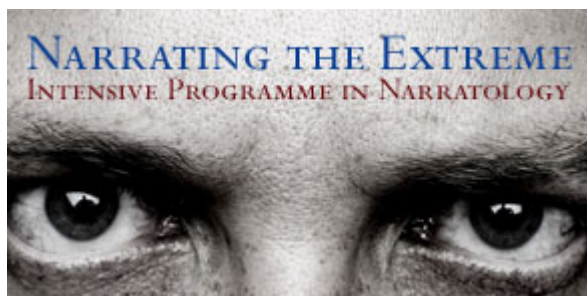
The team draws on a wide range of Scandinavian and foreign works of art from the Icelandic sagas over 18th Century poetry and travel literature to modern and contemporary literature, film, TV productions and performance art. This involves authors like H.C. Andersen, Edgar Allan Poe, August Strindberg, Hans Nordrup, Johannes V. Jensen, Karen Blixen, Bret Easton Ellis, film directors like Brian Singer, Lars von Trier, Stanley Kubrick, David Fincher and Christoffer Boe and artists like Kristian von Hornsleth and Claus Beck-Nielsen.

The group currently consists of 19 members from different universities, but with a core group situated at the University of Aarhus which is evenly balanced between senior researchers and PhD students.

Current projects:

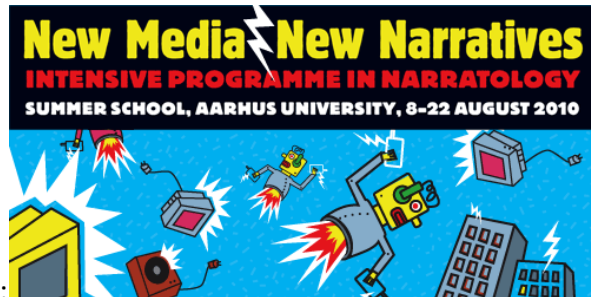
- [Why Study and Teach Literature?](#) A project funded by Aarhus University Research Council. The project asks whether literature still matters in the 21st century. It runs in collaboration with The Danish School of Education and Institute of Language, Literature & Culture, Aarhus University
- *Narrating the Camp. Danish Testimonies* (description in Danish [here](#))
- [Unnatural Narratology](#) . Members of the research group participate in an international network on “Unnatural Narratives” dedicated to examine the shortcomings of communicational models when facing certain extreme or experimental narratives

Summer Schools



IPIN 2009:

'Narrating the Extreme' was the first instance of NRL's Intensive Programme in Narratology (IPIN), designed to meet the needs of students interested in a brief but challenging educational experience during the summer. Partners in the programme in 2009 were University of Freiburg, University of Osle, University of Tartu, University of Southern Denmark and University of Tampere. The school took place in Aarhus from the 9th to the 23rd of August 2009 and gathered approximately 40 students. [[description of IPIN 09](#)] [[IPIN 09 schedule](#)]



IPIN 2010:

'New Media/New Narratives' is the second summer school in the Intensive Programme in Narratology. In addition to the existing partners the programme now also includes University of Groningen and University of Copenhagen. The school has accepted approximately 40 students for the course which takes place from 8th of August to 22nd of August 2010 in Aarhus. More info on www.ipin.dk

Chairman:

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