

| Last name,<br>First name | E-Mail                   | Institutional<br>affiliation | Postal address  | Research profile  |
|--------------------------|--------------------------|------------------------------|---|---|
| Zeidler,<br>Nadine       | nadine.zeidler@yahoo.com | Freelance<br>curator         | Nadine Zeidler<br>c/o Oscar van den<br>Boogaard<br>Groot Eiland /Grand<br>Ile 4/8<br>1000 Brussels<br>Belgium | <p>Art History, Philosophie and Economics at<br/>Friedrich-Wilhelms-Universität Bonn and Université<br/>Paris 4 – Sorbonne</p> <p>M.A. in Art History with a thesis about the<br/>experiment as an artistic strategie in John<br/>Baldessararis oeuvre of the1970s.</p> <p>Freelance Curator: Curatorial Grant of Schloss<br/>Ringenberg, Germany</p> <p>Research for a publiation about my last exhibition<br/>at Schloss Ringenberg: “Tracing the Invisible – an<br/>exhibition for dubious narratives” participating<br/>artists: Lutz Bacher, Duncan Campbell, Jay Chung<br/>&amp; Q Takeki Maeda, Simon Dybbroe Møller, Marcel<br/>Hiller, Athanasius Kircher, Nina Könnemann, Anna<br/>McCarthy</p> |