

ENN Newsletter – Issue I – October/November 2009

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Dear Fellow Narratologists:

In this, our first Newsletter, we wish to welcome all ENN members.

As you know, the ENN charter was adopted in January 2009. The purpose of the ENN is twofold.

First, it has become increasingly apparent that there is a great deal of work being carried on in the field in the various countries of Europe without this work being adequately known in other countries. This being the case, the ENN seeks to act as a forum for the exchange of relevant information among members with the aim of furthering teaching and research in theoretical approaches to narrative across disciplines in European countries and also of encouraging contacts between researchers and research institutes mainly, but not only, throughout Europe.

Second, the ENN seeks to promote narratological research bearing on narrative not only in the Anglo-Saxon tradition, but also in the Germanic, Romance language, Slavic and Nordic traditions. This involves of course scholarship carried on in the various languages concerned, be it devoted to literary or non-literary forms of narrative, but it also means taking account of the theories and methodologies of different scientific and intellectual cultures. Theoretical approaches to narrative vary from one linguistic community to another, and as the history of narratology well shows, it is this diversity of scholarly frameworks that gave rise to the discipline and that has contributed to its vitality.

The ENN Steering Committee

I: ENN Membership

To facilitate communication, a list of ENN members (now numbering 223) together with their contact information and a brief summary of each member's research profile is available on the ENN website. This list can also be consulted by visitors to the website who are not members.

For those members who have not yet sent in or updated their files, we ask that you do this at your earliest convenience. To access the form for sending in your contact data and profile, please click here: <http://www.narratology.net/associates-members/enn-members.html>.

Also, it is important that the ENN staff be kept informed of any change of address and/or institutional affiliation. For this, we ask that you forward the information to Stephanie Neu (Stephanie.Neu@uni-hamburg.de).

As many of you are already aware, membership in the ENN includes access to NarrBib and NarrDiBi, a valuable online resource containing more than 1,300 articles and book chapters.

The ENN website is currently housed in Hamburg by the ICN. It will change locations every two years and is scheduled to be moved in January 2011 to the University of Southern Denmark in Kolding.

II: ENN Conference

The University of Southern Denmark will also be the venue of the ENN's next bi-annual conference, which will take place on the 10th and 11th of March 2011. Under the title "Working with Stories: Narrative as a Meeting Place for Theory, Analysis and Practice," this conference will reflect the aims of the ENN, namely the promotion of theoretical approaches to narrative with an emphasis on transdisciplinary research. Further details will be provided together with a call for papers in our next Newsletter in January/February 2010.

ENN members are invited to announce conferences devoted to narratology or placing a strong emphasis on theoretical issues on the ENN website. Announcements together with links to conference homepages should be sent to the Chairman of the ENN Steering Committee, Wolf Schmid (wshmid@uni-hamburg.de), with a copy to Stephanie Neu (Stephanie.Neu@uni-hamburg.de).

Upcoming events can be found by clicking here: www.narratology.net

III: Narratology Research Centres And Projects – Conference Reports

To our knowledge, there exists no systematic or comprehensive list of research centers, institutes, programs and projects in Europe working in the field of narrative theory. The lack of information resulting from this situation is unfortunate in that it hinders the circulation of current research initiatives and findings and may be the source of missed opportunities for cooperation and synergies.

The Steering Committee would thus like to compile an inventory of such centers, programs, etc. In order to do so, we would like to ask that ENN members provide us with any details they might have regarding such research centers, programs, etc.

A questionnaire will be sent out in the near future to all ENN members requesting information for this inventory.

Starting with the January/February issue of the Newsletter, the ENN website will also welcome short reports on narratology research centers and projects based in Europe. The purpose of these reports is to enable research centers and projects to present their research and activities to an interested public that might otherwise overlook this information.

ENN members are also urged to send in reports on conferences that narratologists may find of interest and that have taken place. These reports will be included in the Newsletters and will also be archived in the ENN website.

Reports should be forwarded to Wolf Schmid (wschmid@uni-hamburg.de) with a copy to Stephanie Neu (Stephanie.Neu@uni-hamburg.de).

III.1: Conference Report: The 2nd International Narratology Conference And The 4th National Narratology Conference Held In Chongqing, China

China's 2nd International Narratology Conference and the 4th National Narratology Conference was held in Chongqing, China on Oct. 21-24, 2009. The conference was sponsored by the China Narratology Association and hosted by Sichuan International Studies University.

Nearly two hundred scholars from China and the West attended the conference. President LI Ke Yong and Vice President LI Yanan of Sichuan International Studies University welcomed the participants. Prof. SHEN Dan (Beijing University), president of the China Narratology Association, made the opening and closing speeches.

The plenary speakers were Susan. S. Lanser (Brandeis University of Massachusetts), Wolf Schmid (University of Hamburg), Jacob Lothe (Oslo University), David H. Richter (The City University of New York), Melba Cuddy-Keane (University of Toronto), FU Xiuyan (Jiangxi Normal University), ZHAO Yiheng (Sichuan University), TAN Junqiang (Yunnan University), and XIONG Muqing (Sichuan International Studies University).

Their papers addressed such issues as the current state of narratology including the overlapping with and borrowings from various disciplines (cognition, rhetoric, aesthetics, media studies, psychology, philosophy); a vision of the future of narratology, such as the intersectional future of feminist narratology; a discussion of the narrative tradition, ranging from pre-narrative on Chinese Bronzes to Western biblical narrative.

At the plenaries, Susan. S. Lanser suggested that changing feminist narratologies require the collaborative participation of an international community working on multidimensional fronts, owing to the dramatic changes both in feminism and narratology. Wolf Schmid examined the relationship between eventfulness and context. Zhao Yiheng urgently called for the construction of a general narratology based on a discussion of the narrative turn in the human sciences in recent years.

Apart from the plenary, there were five parallel sessions, which were also very active, constructive and successful. More than 150 scholars of narrative carried on heated dialogues, covering topics of various narratological aspects and analytic approaches, especially new developments in narratology. What figured prominently at the conference was the great interest many participants showed in the study of narratives beyond the verbal medium and beyond literary discourse.

The conference is held every other year, and the next conference will be held in Changsha, Hunan, China, in late September, 2011.

(Cheng Qian, Jinan University, China)

IV. New Publications

Newsletters will also include announcements of publications of narratological interest that have recently appeared or that are soon to appear in European countries. Here again, we ask that ENN members forward relevant information including complete bibliographical data to Wolf Schmid (wschmid@uni-hamburg.de) with a copy to Stephanie Neu (Stephanie.Neu@uni-hamburg.de).

The proceedings of the 1st ENN Conference, “Mind – Narrative – Ethics,” held on the 23rd and 24th of January 2009 and hosted by the ICN at Hamburg University, will soon be available online on the Amsterdam International Electronic Journal for Cultural Narratology: <http://cf.hum.uva.nl/narratology>

1) This year's Narratologia volumes

Schmid, Wolf (ed.). *Russische Proto-Narratologie. Texte in kommentierten Übersetzungen*. (Narratologia, Vol. 16). Berlin / New York: de Gruyter, 2009.

Hühn, Peter / Schmid, Wolf / Schönert, Jörg (eds.). *Point of View, Perspective, and Focalization. Modeling Mediation in Narrative*. (Narratologia, Vol. 17). Berlin / New York: de Gruyter, 2009.

Hühn, Peter / Pier, John / Schmid, Wolf / Schönert, Jörg (eds.). *Handbook of Narratology*. (Narratologia, Vol. 19). Berlin / New York: de Gruyter, 2009.

Heinen, Sandra / Sommer, Roy (eds.). *Narratology in the Age of Cross-Disciplinary Narrative Research*. (Narratologia, Vol. 20). Berlin / New York: de Gruyter, 2009.

Dennerlein, Katrin. *Narratologie des Raumes* (Narratologia, Vol. 22). Berlin / New York: de Gruyter, 2009.

2) France

Baroni, Raphaël. *L'Œuvre du temps. Poétique de la discordance narrative*. Paris: Éditions du Seuil, coll. “Poétique,” 2009.

Patron, Sylvie. *Le narrateur. Introduction à la théorie narrative*. Paris: Armand Colin, 2009.

3) Belgium

Revaz, Françoise. *Introduction à la narratologie. Action et narration*. (Collection Champs linguistiques). Brussels: DeBoeck Duculot, 2009.

4) Italy

Calabrese, Stefaon (ed.). *Neuronarratologia. Il futuro dell'analisi del racconto*. Bologna: Gedit Edizioni, 2009.

<http://www.archetipolibri.it/calabrese-neuronarratologia.htm>

Pecchinenda, Gianfranco. *Narrazione e società. Appunti introduttivi alla sociologia dei processi culturali et communicative*. S. Angelo in Formis: Associazioni Ipermedium libri, 2009.

<http://www.ipermediumlibri.com/collane/altri/narrazionesocieta.htm>

Freda, Maria Francesca. *Narrazione e interventi in psicologia clinica. Costruire, pensare e trasformare narrazioni tra 'Logos' et 'Pathos'*. Naples: Liguore Editore, 2009. <http://www.liguori.it/schedanew.asp?isbn=4478>

A new Italian review devoted to literary theory will go online in December 2009: *Enthymema*: <http://riviste.unimi.it/index.php/enthymema/index>

5) Spain

García Landa, José Ángel. *Acción, relato, discurso. Estructura de la ficción narrativa*. Salamanca: Ediciones Universidad de Salamanca, 1998. An electronic version is now available online:

http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/

6) Denmark

Hansen, Per Krogh (ed.). *Borderliners: Searching the Boundaries of Narrativity and Narratology/Afsøgning af narrativitetens og narratologiens grænser*. Writings from the Center of Narratological Studies, vol. 3, Holte, Forlaget Medusa, 2009.

7) Hungary

Narratív Beágyazás és Reflexivitás. Special issue of *Narratívák*, vol. 6. Budapest: Kijárat Kiadó, 1990.

8) Germany/Vietnam/Australia

Gezgin, Ulaş Başar: *Silent Movies, Cognition & Personality*. Saarbrücken: VDM, 2009.