

ENN7 + IGEL 2023 co-located conferences

Call for Papers

The European Narratology Network ([ENN](#)) and the International Society for the Empirical Study of Literature ([IGEL](#)) 2023 conferences will be co-located in Monopoli, Italy, on 26-30 September 2023. ENN will take place on 26-28 September and IGEL on 28-30 September.

ENN and IGEL are societies with intersecting interests and methodologies, so we decided to create an opportunity to stimulate the dialogue between the two communities. The joint theme of this year's conferences is *Rhythm, Speed, Path: Spatiotemporal Experiences in Narrative, Poetry, and Drama*, hence submissions related to this topic will be given priority.

ENN7 (2023 conference) Call for papers

The European Narratology Network invites submissions to the 2023 conference about narrative processes, devices, and experiences in literature, film, theater, digital media, etc. across all European languages and cultures.

This year's conference is co-located with IGEL 2023, the conference of the International Society for the Empirical Study of Literature, and the common theme is *Rhythm, Speed, Path: Spatiotemporal Experiences in Narrative, Poetry, and Drama*. Submissions related to this topic will be given priority but submissions about other topics are also welcome. The deadline for submission is **24 February 2023**.

The aim of the conference is to offer a space for a discussion about the role and enactment of spatiotemporal experiences in narrative, lyrical, and performative works. The focus should be on narrative theory in relation to literary studies, theory of versification, performance studies and other relevant domains.

We welcome contributions related to formal and thematic perspectives about spatial configurations in narrative (e.g. linear, circular, cyclical), spatial patterns (e.g. goal-oriented, free exploration), and spatial attributes related to genres, forms, techniques, and themes.

Possible topics

We encourage submissions related to (but not limited to):

- Measures of narrative speed and duration in literature and in a transmedia perspective
- Rhythm in fiction and in poetry
- Wandering minds and bodies in poetry, theater, and narrative; walking as embodied storytelling; bodily movement as prompt of poetic and narrative forms, e.g. in Dante's *Comedy*, *flânerie*, stream of consciousness (e.g. Joyce's *Dubliners*, Dujardin's *Les lauriers sont coupés*)
- The chronotope of the road: link between movement and literary techniques (e.g. linear fairy tales; Pindaric novels; disordered-without-aim stream of consciousness)
- Themes: means of transportation (from horse to spaceships) and narrative progression; exodus, odyssey, diaspora, migration, pilgrimage.

Submissions related to the main theme will be given priority but submissions about other topics are also welcome

Proposal submission procedure

Send submissions via the registration form at <https://forms.gle/HGVjRY32Zyp9NnK59> including the following information:

- Name of first author (First, Last and Title) and affiliation
- Email of corresponding author
- List co-authors (names and affiliations)
- Title of presentation
- Three to five relevant keywords
- Upload of anonymized abstract (500 words max; file format: .doc, .docx, .txt)
- Please indicate the format (paper or panel) by ticking the appropriate box
 - Paper
 - Panel (3-4 presentations)

The deadline for submissions is **24 February 2023**.

Preconference Doctoral Seminar

Date: Tuesday morning, 26 September 2023.

In conjunction with the 7th International Conference of the European Narratology Network, a preconference doctoral seminar on narratology will be held. The doctoral seminar will be primarily devoted to topics connected with historical narratology. Both theoretical proposals as well as particular analyses are highly appreciated.

Applicants for the seminar must be doctoral students during the 2022–2023 academic year and doing research on any topic connected with narratology. At the end of the course, the participants will receive a diploma and 1 ECTS.

Prospective participants are asked to send a 500-word description of their doctoral research together with their résumés and name of institution via the registration form at enn7conference@gmail.com

The deadline for submissions is **24 February 2023**.

The seminar will consist of an introductory lecture and of working sessions to which the participants will be distributed according to their particular topics. The seminars will be led by supervisors who are experts on particular topics. Each student will present their topic (10–15 min), after which the supervisor's comment on the topics, and a discussion, will follow.

Important dates

- Panel proposals and papers submission deadline: 24 February 2023
- Acceptances will be sent out on: 15 April 2023
- Conference begins: 26 September 2023
- Conference ends: 28 September 2023

Organisation

The 7th Conference of the European Narratology Network is organized by

Enthymema, International Journal of Literary Criticism, Literary Theory, and Philosophy of Literature (<https://riviste.unimi.it/index.php/enthymema/about>)

in cooperation with

University of Eastern Piedmont, Italy

University of Groningen, Netherlands

Conference convenors: Stefania Sini (University of Eastern Piedmont, Italy) and Federico Pianzola (University of Groningen, Netherlands)

Contact

Inquiries concerning the conference can be sent to enn7conference@gmail.com

For more information, visit the conference website <https://enn7.netlify.app/>