

The 3rd ENN Conference
Paris, March 29-30, 2013

Publications

As a follow-up to the ENN conference held in Paris, the following four publications have been decided on.

1) *Emerging Vectors of Narratology*, in the Narratologia collection at Walter de Gruyter, edited by John Pier and Philippe Roussin.

2) *Paradigms of Narratology*, in the Narratologia collection at Walter de Gruyter, edited by Per Krogh Hansen and Wolf Schmid.

These volumes, both peer-reviewed, will each consist of about 15 articles of approximately 20 pages (ca. 10,000 words – text, footnotes and bibliography included). Note that neither of these volumes will be published as “conference proceedings”: rather than the texts of the conference lectures, they will be edited volumes of fully-developed articles based on the presentations given at the conference.

Thematically speaking, the articles submitted for these volumes should reflect the issues outlined in the text accompanying the call for papers sent out prior to the conference. This text can be found on page 8 of the conference booklet. It is also available online at:

<http://www.narratology.net/sites/www.narratology.net/files/webfm/ENN%202013%20conference%20booklet.pdf>

The Narratologia style sheet will be sent to authors who wish to submit an article for one of these volumes.

3) A special issue of the Amsterdam International Electronic Journal for Cultural Narratology (AJCN): <http://cf.hum.uva.nl/narratology/index.html>

This publication, also peer-reviewed and consisting of articles coming out of the ENN conference, will be guest edited by John Pier. It will have no specific theme although it may prove desirable to group the articles together thematically in subsections. It will be comprised of articles submitted specifically for this special issue of the AJCN as well as of articles that cannot be included in the two Narratologia volumes due either to space limitations or to the fact that a given article submitted for one of the Narratologia volumes might be thematically more appropriate for inclusion among the texts published in the AJCN.

Submissions for publication in AJCN must follow the rules of the Chicago Manual of Style: http://www.chicagomanualofstyle.org/tools_citationguide.html

NB: Authors of articles for the three publications above whose native language is not English are urged to have their texts proofread by a native speaker prior to submission. An excessive amount of grammatical, lexical and/or stylistic correction required on the part of the editors can be grounds for rejection.

For the above three publications, we request that persons who would like to submit an article send us a **title and a brief abstract at their earliest convenience, or in any case no later than May 31, 2013.** Please be sure to specify for which of the three publications you will be submitting your article.

Deadline for submission of the complete articles: January 31, 2014.

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4) A collection of lectures and articles coming out of the conference which will be published online on the ENN homepage.

These texts will be published as received, under each author's responsibility, and with a minimum of editorial intervention.

To have an idea of this format, please consult the papers from the 2011 Kolding conference online at: <http://www.narratology.net/node/86>

For the sake of harmony, it is recommended (although not required) that lectures or articles submitted for publication on the ENN homepage follow the rules of the Chicago Manual of Style: http://www.chicagomanualofstyle.org/tools_citationguide.html

Deadline for submissions: October 1st, 2013

Please send your proposals and all queries regarding these publications to the following addresses:

j.pier@wanadoo.fr

C/c to:

julie.solviche@ehess.fr

With best regards,
Per Krogh Hansen, John Pier, Philippe Roussin, Wolf Schmid