

ENN Newsletter – Issue VIII – April 2013

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Dear Fellow Narratologists,

The ENN's 3rd Conference, held in Paris on March 29 and 30 and preceded by a doctoral seminar on March 27 and 29, marks the continued growth of the ENN. Not only has the number of ENN members since the 2nd Conference, held in March 2011 in Kolding, increased considerably but the organization is gaining in status worldwide as a forum for exchange in narratological research.

Hosted by the Center for Research on the Arts and Language (CNRS-EHESS) and organized by John Pier and Philippe Roussin, this year's Conference, "Emerging Vectors of Narratology: Toward Consolidation or Diversification?", attracted a broad variety of topics whose impact will serve as a gauge of the current state of research in the field. The conference report can be found in § 1.2 below.

As required by the ENN constitution, a bi-annual General Meeting was held at this year's conference. At this time, an election was held to appoint new members of the Steering Committee. These include Karin Kukkonen (Saint John's College, Oxford), Gunther Martens (Ghent University) and John Pier (University of Tours and CRAL). They wish to thank Per Krogh Hansen and Wolf Schmid, outgoing members of the Steering Committee, for their invaluable contribution to the ENN during its formative years. The minutes of the General Meeting are just after the conference report.

The ENN headquarters are now located at the CRAL in Paris. For this reason, it has been decided that the Chairperson of the Steering Committee will be John Pier. All queries and information regarding the ENN as well as announcements to be included in the "News" section of the homepage and any information to be published in the ENN Newsletters should henceforth be sent to John Pier at j.pier@wanadoo.fr with a copy to Julie Solviche, ENN Secretary, at julie.solviche@ehess.fr

In accordance with the constitution, the members of the Steering Committee have decided to coopt three members. They include Liesbeth Korthals Altes (University of Groningen), Ondřej Sládek (Academy of Sciences of the Czech Republic, Prague) and Roy Sommer (University of Wuppertal). The new Steering Committee wishes to thank the outgoing coopted members: Gunther Martens (Ghent University), Greta Olson (University of Giessen) and Philippe Roussin (CRAL, Paris).

Finally, we are pleased to announce that the 4th ENN Conference will be hosted by Ghent University in the spring of 2015.

Our best wishes for the summer holidays,
The ENN Steering Committee
Karin Kukkonen, Gunther Martens, John Pier

I: Conference Reports

I.1: 3rd ENN Conference and General Meeting

Emerging Vectors of Narratology:
Toward Consolidation or Diversification?
Paris, March 29-30, 2013

The 3rd ENN conference, held at the Cité internationale universitaire de Paris, was organized under the auspices of the Center for Research on the Arts and Language (CNRS-EHESS) by John Pier and Philippe Roussin with support from the City of Paris, the Ecole des hautes études en sciences sociales, the Institut Universitaire de France, the University of Strasbourg, the University of Tours and the Maison française d'Oxford. Bringing together some 135 lecturers from 35 countries from Europe and beyond, it attested not only to the continuing growth of the ENN (now

numbering more than 560 members) but also to the vitality of narratology in contemporary research and its interactions with fields beyond literature.

Illustrating the ubiquity of narrative in all modes of cultural expression and demonstrating the flexible, multifaceted research in narratology throughout Europe, the 26 groups of lectures dealt with topics ranging from Narrativity and Visual Media, to Narrative in History, Cinema, Narratology: Method or Heuristics?, Narratology and the Middle Ages, Narrative Borders, Narrative in Cultural Space and more. The six keynote lectures explored new perspectives on narrative sequence (Raphaël Baroni, University of Lausanne), the narratives of natural history (José Ángel García Landa, University of Zaragoza), computational narratology (Jan Christoph Meister, Hamburg University), the “limits of narrativity” (Brian Richardson, University of Maryland), narrativity as a form of representing mental representations (Jean-Marie Schaeffer, EHESS/CNRS) and the relations between contextual and formalist approaches (Dan Shen, Peking University). The seven panels (Visualizing Narrative Times; Notes Toward an Embodied Narratology; When myths become reality: At the crossroads of organizational culture, stories, mind; Digital Flânerie and the Mapping of American Narratives of Paris; Translating Narrative Theory; Narrativity and Intermediality; Metalepsis out of Bounds) and the two workshops (What Kind of Narrative Theory for Musical Narratology?; Narratology of Greco-Roman Myths and their Pragmatics) opened up new directions for the study of narrative in intermedial and interdisciplinary contexts. In addition, lectures were also given by the 24 students who took part in the pre-conference doctoral seminar.

The pre-conference doctoral seminar (March 27-28) was directed by Per Krogh Hansen (University of Southern Denmark) and Wolf Schmid (Hamburg University). Twenty-four doctoral students attended the seminar, discussed their research topics and gave lectures in special sessions at the conference.

A selection of articles from the conference will be published in two volumes of the Narratologia series at de Gruyter (*Emerging Vectors of Narratology*, edited by John Pier and Philippe Roussin, and *Paradigms of Narratology*, edited by Per Krogh

Hansen and Wolf Schmid) and online in a special issue of the *Amsterdam International Electronic Journal for Cultural Narratology* (AJCN). In addition, a collection of unedited lectures and articles coming out of the conference will be published on the ENN homepage.

The complete program of the conference can be accessed by clicking [here](#).

To view a selection of pictures taken at the conference, click [here](#).

In June videos of the keynote lectures and of several of the parallel sessions will be made available online.

The ENN Steering Committee

The ENN General Meeting – March 30, 2013

The General Meeting was opened at 1:30 p.m. by Per Krogh Hansen, Chairman of the ENN Steering Committee, who gave a brief status report on the evolution of the ENN during his tenure since the 2nd ENN Conference in Kolding in March 2011. In particular, he noted the increase in ENN membership, growing from fewer than 100 at the ENN's founding in Hamburg in January 2009 to 350 in 2011 and to more than 560 at present, with applications for membership continuing to arrive.

Per Krogh Hansen provided information on the various channels for communication in the network – the homepage, the Newsletters and the Facebook page – and he thanked Gunther Martens for establishing a link between the ENN site and the Facebook site. Recently, a member asked that a more effective discussion group feature be implemented, and Per Krogh Hansen encouraged the new Steering Committee to consider such an option.

As Per Krogh Hansen explained, the accounts of the ENN are good due to the fact that the ENN has no accounts. To date, there have been no relevant demands for implementing membership fees. Each conference of the ENN is financed through the efforts of the respective organizers.

Finally, the publications from the 2011 conference in Kolding were briefly reviewed: PowerPoint presentations and unedited papers were published on the ENN homepage; an edited selection of papers has appeared in the online journal AJCN; and another selection is currently completing the peer review process for publication in the Narratologia series at de Gruyter. The latter volume, edited by Jan Alber and Per Krogh Hansen, has the working title: *Unnatural and Transmedial Narrative and Narratology*.

Election of members to the Steering Committee

In accordance with the nominations procedure outlined in § 4.2 of the constitution, three persons submitted their candidacies for election to the Steering Committee: Karin Kukkonen, Gunther Martens and John Pier.

Members of the Steering Committee are entitled to two terms in office. However, as a matter of practical necessity it was proposed that, exceptionally, John Pier, now completing his second term in office, be elected for a third term. With the close of the 3rd ENN Conference, the ENN headquarters will be transferred to the Center for Research in the Arts and Language (CRAL) in Paris; his presence on the Steering Committee is thus required to ensure management of the new headquarters until the next transfer. As from the time of the election of members to the Steering Committee at the General Meeting to take place in the spring of 2015, membership on the Steering Committee will function as stipulated in the constitution, with one-third of the members retiring at each two-year interval.

The three candidates were elected with a unanimous vote of the ENN members present.

Proposed amendments to the constitution

§ 4. The Steering Committee

4.2 Delete sentence: “Nominations must be followed by a statement from the nominee confirming his or her willingness to serve and must be seconded by two (2) Members of the ENN other than the nominee.”

Replace by: “Nominations, by ENN Members who are not members of the Steering Committee, must be followed by a statement from the nominee confirming his or her willingness to serve.”

4.3 Elected Members of the Steering Committee normally serve for two (2) years, with one-third of their number retiring at the time of each election. Retiring Members are eligible for immediate re-election for one further term in office of two (2) years.

Is changed to:

4.3 Elected Members of the Steering Committee normally serve for a minimum of two (2) years, with no less than one-third of their number retiring at the time of each election. Retiring Members are eligible for immediate re-election for one further term in office of two (2) years.

§ 5. Co-optation of Members to the Steering Committee

Becomes § 6.

5.2 Becomes 7.4

§ 6. Officers of the Steering Committee

Becomes § 5 and is replaced in full as follows:

§ 5. Officers of the Steering Committee

5.1 The Members of the Steering Committee shall appoint a Chairperson and a Secretary from among their ranks immediately after the election.

5.2 The Chairperson’s home institution serves as the official headquarters for the ENN during the given period. The Chairperson is responsible for maintenance of the ENN homepage and mailing list.

5.3 The Members of the Steering Committee shall appoint from among their ranks, no later than six (6) months after election, the organizer and host of the next bi-annual ENN conference.

5.4 Said Officers shall hold office for two (2) years. Re-election for the chair position is not possible. The ENN headquarters and chairperson shall change location every two (2) years at most, and no later than at the time of the General Meeting held during the bi-annual conference.

§ 7. General

7.2 Deleted

The former 7.3 becomes 7.2; the former 7.4 becomes 7.3; the former 5.2 becomes 7.4.

The rest of the ENN constitution remains unchanged.

These amendments were approved with a unanimous vote of the ENN members present.

The complete text of the revised constitution can be accessed by clicking [here](#).

Publications

It was announced that a selection of articles from the conference is to be published in two volumes of the Narratologia series at de Gruyter (*Emerging Vectors of Narratology*, edited by John Pier and Philippe Roussin, and *Paradigms of Narratology*, edited by Per Krogh Hansen and Wolf Schmid) and online in a special issue of the *Amsterdam International Electronic Journal for Cultural Narratology* (AJCN). In addition, unedited lectures and articles coming out of the conference will be published on the ENN homepage.

An e-mail on this matter was sent out to all conference participants on April 17. The CfPs can be viewed by clicking [here](#).

The 4th ENN Conference

It was confirmed that the 4th ENN Conference will be hosted by Ghent University in the spring of 2015.

With no further business on the agenda, the General Meeting was adjourned at 2 p.m.

The ENN Steering Committee

II.2: “Belye Chteniya” (White Readings) Russian State University for the Humanities – Oct. 18-20, 2012

The 8th “Belye Chteniya” (White Readings) conference was held in Moscow at the Institute for Philology and History at the Russian State University for the Humanities (RSUH) from October 18 to 20, 2013. Four sessions of this conference were devoted to narratology. The first took up General Issues of Narratology, during which the following papers were delivered:

- Matthias Freise (University of Göttingen, Germany): “If Narration were Collection”
- Konstantin A. Barsht (Institute of Russian Literature, Saint Petersburg): “Voice and Point of View in Narrative”
- Ljubov D. Bugaeva (Saint Petersburg): “Cognitive Narratology: Pro et Contra”
- Yuri L. Troitsky (RSUH): “Historiographical Text from G. Genette’s Viewpoint”
- Kseniya A. Vorotyntseva (Institute of Philology of the Russian Academy of Sciences, Novosibirsk): “The Problem of Daily Routine in Fictional Narrative”

After these papers, an in-depth discussion was opened on the ways in which narratology has developed, and in particular on the role of cognitive narratology in this process.

During the second session, On the Boundaries of Narratology, questions relating to classical narrative of particular interest for narratology were discussed. The first three papers dealt with the correlation between performativity and narrativity in lyrical poetry:

- Valerij I. Tjupa (RSUH): “Performatives as Subject Matter of Narratology”
- Lyudmila V. Tataru (Saratov State University): “Narrative and the Cognitive Nature of Lyrical Poetry (English poetry of the 17th and 18th centuries)”
- Arcadij A. Chevtaev (State Polar Academy, Saint Petersburg): “Plot and Fabula Structure of Lyrical Narrative”

The next session included two papers devoted to the effectiveness and limits of applying narratological concepts and terminology to the study of cinema and the other visual arts:

- Victor A. Milovidov (Tver State University): "Narration in Intermedial Artistic Systems"
- Nikolai V. Poselyagin (Moscow State University): "Feature Film as an Object and Non-Object of Narratological Studies"

The third session took up the problem of Narrative Structures. The following papers were presented and discussed extensively:

- Vladislav Sh. Krivonos (Volga State Academy for the Humanities and Social Sciences, Samara): "Gaps in the Narrative Structure of *A Hero of Our Time*"
- Galina A. Zhilicheva (Novosibirsk State Pedagogical University): "Peculiarities of Focalization in B. Pasternak's Novel *Doctor Zhivago*"
- Maria D. Andrianova (Saint Petersburg): "Narrative Peculiarities of 'Doubles' in Andrei Bitov's Prose"
- Do Hai Phong (Hanoi National University of Education, Vietnam): "The Narrative Structure of Postmodern Discourse in L. Ulitskaya's *Sonechka*"
- Inna G. Drach (RSUH): "The Difference between Cinematic and Montage Novels in the Light of the Nature of Literary Montage"

The fourth and final session included papers whose focus was on the problem of Narrative Instances:

- Veronika B. Zuseva-Özkan (RSUH): "Metanovel and Novel with Authorial Intrusions after Cervantes (a Narratological Aspect)"
- Elena Yu. Kozmina (Ural Federal University, Ekaterinburg): "A Hero's Manuscript as a Narratological Problem"
- Olga A. Grimova (Kuban State University): "Narrative Strategy in Yu. Buida's Novel *Dark Blue Blood*"
- Andrei D. Stepanov (Saint Petersburg State University): "Chekhov's Narrative and Generative Poetics"

- Olga V. Fedunina (RSUH): “The Hero’s Conceptual Horizon in Criminal Narrative: a Genre Aspect”
- Irina S. Belyaeva (Tver State Technical University): “The Author and Hero in V. Nabokov’s Novel *The Gift*”

On the whole, the two last sessions showed that classical narratology still holds considerable potential for further scientific research.

The proceedings of the narratology section at the White Readings conference will soon be published in the Russian-language international electronic journal *Narratorium* at <http://narratorium.rgg.ru> The articles will be accompanied by abstracts in English.

Inna Drach, RSUH

III: Upcoming Events and CfPs

Prof. Brian Richardson (University of Maryland)

Lecture: “The Fate of Misreading in Modern Fiction” – May 16, 2013: 9 to 11 a.m.

Seminar: “Tendencies in Narrative Theory” – May 16, 2013: 4 to 6 p.m.

University of Groningen – Broerstraat 9, room A900

Information: caracciolo@rug.nl or: e.j.korthals.altes@rug.nl

Workshop with Prof. Claudia Breger (Indiana University)

“Narrative Performance”

June 11, 2013 – 1:30 to 5:30 p.m.

Location: Blandijn, Ghent University

In cooperation with the FWO Research Project “Text Theatricality”

<http://www.narratology.ugent.be>

4th Annual Graduate Conference held by the Centre for Narrative Research

“Postclassical Narratology – Cultural, Historical and Cognitive Aspects of Narrative

Theory”

June 23-25, 2013 – University of Wuppertal

<http://www.zef.uni->

[wuppertal.de/aktuelles/ansicht/detail/19/dezember/2012/artikel/call-for-papers-4-](http://www.zef.uni-wuppertal.de/aktuelles/ansicht/detail/19/dezember/2012/artikel/call-for-papers-4-)

[wuppertaler-graduiertenforum-narratologie.html](http://www.zef.uni-wuppertal.de/aktuelles/ansicht/detail/19/dezember/2012/artikel/call-for-papers-4-wuppertaler-graduiertenforum-narratologie.html)

ISSN International Conference on Narrative

June 27-29, 2013 – Manchester

<http://www2.hlss.mmu.ac.uk/conferences/international-conference-on-narrative/>

6th International Conference for Interactive Digital Storytelling (ICIDS)

“Connecting Narrative Worlds”

November 6-9, 2013 – Bahçeşehir University, Istanbul

Call for papers: http://gamesandnarrative.net/icids2013/?page_id=61

Submission deadline: June 14, 2013

2013 ENN conference follow-up: *Enthymema* calls for contributions

Enthymema, International journal of literary criticism, literary theory, and philosophy of literature – <http://riviste.unimi.it/index.php/enthymema/index> – will publish a special issue devoted to the 2013 ENN conference, edited by Franco Passalacqua and Federico Pianzola. It will be a follow-up on the conference, in dialogue form, as a way to carry on the thought-provoking discussions started in Paris.

The issue will consist of interviews on the state of the art of narratology which will be submitted by *Enthymema* to the speakers at the conference starting in late April. In addition, people interested in contributing to the issue are welcome to submit their proposals in the form of interviews, reviews and discussions of presentations given at the conference. The topic of the contributions can embrace a single talk, a panel, a theme which was addressed in different talks, the whole conference, etc., and interviews can be addressed to a single speaker or a group of speakers.

The deadline for submission of final contributions is **August 25th, 2013**.

For further information regarding contributions, please write at your earliest convenience to Federico Piazola at f.piazola@gmail.com

IV: New Publications

ENN members are asked to send in announcements of recently or soon-to-be-published monographs and anthologies together with the standard bibliographical information (NB: intended for this heading are books, not articles). This information, which will be included in each upcoming Newsletter, should be sent to the Chairman of the ENN Steering Committee, John Pier, at j.pier@wanadoo.fr with a copy to Julie Solviche at julie.solviche@ehess.fr

Dancygier, Barbara. *The Language of Stories: A Cognitive Approach*. Cambridge UP, 2012.

Holler, Claudia, and Martin Klepper, eds. *Rethinking Narrative Identity: Persona and Perspective*. Amsterdam: John Benjamins, 2013.

Hyvärinen, Matti, Mari Hatavara and Lars-Christer Hydén, eds. *The Travelling Concepts of Narrative*. Amsterdam: John Benjamins, 2013.

Schaeffer, Jean-Marie, and Christophe Potocki, eds. *Roman Ingarden: ontologie, esthétique, fiction*. Paris, Éditions des Archives Contemporaines, 2012.

V: Information on Online Publications, etc.

The second issue of DIEGESIS, "Narrative and Media," will appear in June 2013. DIEGESIS is a new open access journal dedicated to narrative research. It is edited by members of the Center for Narrative Research at the University of Wuppertal.

<https://www.diegesis.uni-wuppertal.de/index.php/diegesis>

Federico Pianzola (University of Florence), f.pianzola@gmail.com, announces the recently created a Google Group on Narratology. It can be accessed at:

<https://groups.google.com/forum/?hl=en&fromgroups#!forum/young-narratologists>