



Film-Philosophy Conference 2013: Beyond film

Amsterdam School for Cultural Analysis (University of Amsterdam) and EYE Film Institute Netherlands. 10-12 July 2013

We invite individual and panel proposals for the upcoming Film-Philosophy Conference, which will be hosted by the Amsterdam School of Cultural Analysis (<http://asca.uva.nl/>) and the EYE Film Institute Netherlands (<http://www.eyefilm.nl/>). With this location, the annual Film-Philosophy conference will take place for the first time outside of the UK.

We are open to any topics on the subject but would particularly welcome individual papers and panel (maximum four people) proposals in the following thematic clusters:

- Beyond celluloid and cinema screen
- Audiovisual archive, memory and obsolescence
- Affects beyond the beautiful and the sublime
- Belief, trust, doubt, and the end of certainty in film narratives and beyond
- Post-humanist and transhumanist perspectives
- Systems and complexity theories and film
- Neuroaesthetic and post-cognitivist approaches to film
- Papers related to the work of the invited keynote speakers and filmmakers

In addition to film scholars and philosophers, we also encourage filmmakers and video artists to present and discuss their work.

Reflecting the synergy of filmmakers and philosophers within the field of film-philosophy, our conference will be structured around joined keynote talks by pairs of filmmakers and philosophers, who will open the floor for vibrant discussions with the conference participants. The keynote pairs will be:

- Jean-Luc Nancy and Claire Denis
- Marie-Aude Baronian and Emmanuel Finkiel
- Maurizio Lazzarato and Angela Melitopoulos

Please submit abstracts of 200-300 words, along with a short bio, via the conference website: <http://www.film-philosophy.com/conference/index.php/conf/2013/>

The deadline for submission is March 1 2013. Selected participants will be notified by March 25 2013.

The registration fees for the conference are as follows: Full 3-day conference: €110; student (part- or full time) 3 days: €65; Single day: €45

This year's conference is organized by Prof. dr. Josef Früchtel, dr. Jay Hetrick, Prof. dr. Patricia Pisters, dr. Maria Poulaki, drs. Philipp Schmerheim (all Amsterdam School for Cultural Analysis), Prof. dr. John Mullarkey (Kingston University, London) and David Sorfa (Liverpool John Moores University).

Established in 2008 and taking place annually, the Film-Philosophy conference reflects the growing importance of film philosophy within the fields of both film studies and philosophy. It brings together scholars and filmmakers from all over the world to present their research on a broad range of topics within the subject area.